80th Annual Meeting of
The West Texas Historical Association
April 11 – 12, 2003
Lubbock, Texas
On the cover: Downtown Lubbock, Texas circa 1913. The caption reads: “Trades Day April 7th 1913, Lubbock, Texas”. The sign on the store front reads: “John P. Lewis & Co., Drygoods & Furniture”. This view of Lubbock is from ninety years ago. (Photo courtesy of The Southwest Collections, TTU)

Schedule of Events for the 80th meeting of WTHA in Lubbock:

Thursday Evening, April 10, 2003
6:00 – 7:00 p.m. Cocktail reception – Main Court Yard - Barcelona Court Hotel

Friday, April 11, 2003
6:30 – 8:30 a.m. Breakfast – Main Court Yard – Barcelona Court Hotel
8:30 – 10:30 a.m. Board Meeting – Barcelona Room
10:00 – 12:00 a.m. Buddy Holly – Lubbock Lakesite Tour
12:00 p.m. Registration – Main Lobby
1:00 – 5:00 p.m. Sessions – see schedule
5:30 – 6:30 p.m. Tour of the American Wind Power Center
6:00 – 7:00 p.m. President’s Reception – American Wind Power Center
7:00 – 9:00 p.m. WTHA Banquet – American Wind Power Center
9:30 – 10:30 p.m. “Lewis and Clark” film – Omnimax Theatre – Science Spectrum South Loop 289

Saturday, April 12, 2003
6:30 – 8:30 a.m. Breakfast – Main Court Yard – Barcelona Court Hotel
8:15 a.m. Registration – Main Lobby
8:30 – 11:15 a.m. Sessions – see schedule
12:00 p.m. Luncheon – Awards and Business meeting 6666 Barn -, National Ranching Heritage Center – 4th Street and Indiana Avenue.

Members and guests may tour the National Ranching Heritage Center after the WTHA Luncheon.
Texas Tech College Farm, circa 1928. In the background are the Administration Building and the Agricultural Sciences Building. The college became Texas Tech University in 1969. (photo courtesy of The Southwest Collections, TTU)

Exhibitors – Monterey Room
Agricultural History Museum
Center for Big Bend Studies
Ranching Heritage Center
Texas Tech Press
Alfredo Gonzales

2003 Program Committee
Kenneth Davis, Lubbock, Chair
Albert Camp, Lubbock
Bruce Glasrud, Alpine
Shirley Eoff, San Angelo

Local Arrangements
Paul Carlson, Texas Tech University
Robert Hall, West Texas Historical Association
Connie Aguilar, Southwest Collections, TTU
Marsha Gustafson, National Ranching Heritage Center

* All session rooms are on the south side of the front court yard of the Barcelona Court Hotel
### Friday, April 11, 2003

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>12:00 p.m.</td>
<td><strong>Registration.</strong> Continues until 5:00 p.m. and will open again from 8:15 – 10: a.m. on Saturday.</td>
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<td>12:00 p.m.</td>
<td><strong>Silent Auction Viewing and Bidding.</strong> Auction items will be on display and available for bidding until 5:00 p.m. on Friday and from 8:30-10:00 a.m. on Saturday.</td>
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**Session 1**

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<th>Time</th>
<th>Topic</th>
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<tr>
<td>1:00-2:15</td>
<td><strong>Military Matters in West Texas</strong></td>
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<td>Clint Chambers, Lubbock, presiding</td>
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<td><em>Consequences and Missed Opportunities of the Chihuahua Expedition, 1839-1840</em>, Troy Ainsworth, Lubbock</td>
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<td><em>The Battle of Sweetwater Creek</em>, Randy Vance, Southwest Collection, TTU</td>
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<td><em>Courage, Sagacity and Humanity: The Career of Louis Henry Carpenter in the Frontier Army, 1861-1899</em>, Jim Matthews, San Antonio</td>
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**Session 2**

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<th>Time</th>
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<td>1:00-2:15</td>
<td><strong>Elements of Community and Society</strong></td>
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<td>Bruce Glasrud, Sul Ross State University, presiding</td>
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<td><em>The Education of Eva Camuez Tucker: El Querer Es Poder</em>, Gloria Duarte, Angelo State University</td>
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<td><em>Phebe Warner: Community Building in the Texas Panhandle, 1898-1935</em>, June Steele, Lubbock</td>
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<td><em>50 Years of Texas Tech Athletics as Seen and Reported by Jack Dale</em>, Bill Tynan, Lubbock</td>
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<td>Session 3</td>
<td>Transients, Jesuits, and the Devil in Texas: Religion, Identity, and Consciousness in the Trans-Pecos</td>
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<td>2:15-3:30</td>
<td>Mike Harter, Amarillo High School, presiding</td>
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<td>Barcelona</td>
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Transient Clergy and the Trans-Pecos, Robert E. Wright, Oblate School of Theology, San Antonio

Fort Stockton, Texas: A Jesuit’s View of the Trans-Pecos, Maria Eva Flores, Our Lady of the Lake University

Border Consciousness: Teaching Brito’s the Devil in Texas, Meredith E. Abarca, University of Texas, El Paso

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<th>Session 4</th>
<th>Pursuing West Texas History and Culture</th>
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<td>2:15-3:30</td>
<td>JoAnn Pospisil, Houston, presiding</td>
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<td>Puebla</td>
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The Real Photo Artists of West Texas, 1907-1920, John Miller Morris, University of Texas, San Antonio

The Environmental, Historical, and Cultural Legacy of the Peter Hurd Mural at Texas Tech University, Holle Humphries, University of Texas, Austin

The History of Lake Allen Henry, Mildred Sentell, Snyder

3:30-3:45 Break
Session 5
3:45-5:00
Barcelona Room

Outlaw Cultures in a Comparative Context
Mitchell G. Davenport, Jacksboro, presiding

How Violent was Texas in the 1870s and 1880s?: A Look at Crime and Violence in Nineteenth Century Texas, Allen Hatley, La Grange

Views of the 'outlaw concept' in Comparative Perspective 'The West' and the 'Zeybeks in the Turk Lands', H. B. Paksoy, Southwest Collections, TTU

The Mexican-American Community of Knickerbocker, Texas, 1880 to 1920, Alexander Soto Cano, Angelo State University

Student Award Paper

Session 6
3:45-5:00
Puebla Room

Museums and Historical Centers of West Texas
Lonn Taylor, Fort Davis, presiding

West Texas History Odyssey, Bill Bennett, Crosby County Museum

To Know Where We Have Been: Justification for History Based Museums in the 21st Century, Marsha Gustafson, Ranching Heritage Center

Historical Harvest: The Agricultural History Museum, Don Abbe, Lubbock

5:30-6:30
Tour of the American Wind Power Center

6:00-7:00
Reception – American Wind Power Center Honoring President Tom Crum

Banquet
7:00 p.m.
President Tom Crum, Granbury, presiding
Speaker – Archie P. McDonald, Nacogdoches, Texas, The Texas Mystique
Saturday, April 12, 2003

8:15 a.m.  Registration - Lobby

8:30-10:00  Silent Auction Viewing and Bidding

Session 7  Relationship between Genealogy and History
8:30-9:45  Barcelona Room
Monte Monroe, Southwest Collection, TTU presiding

Genealogy, A Search for Personal and Regional Roots, Beckey Matthews, San Antonio College

From the Deep South to the High Plains, Evelyn Nobles, Texas Tech University

Genealogy and History: Fraternal Twins, Marleta Childs, Texas Tech University

Session 8  East Texas Historical Association Joint Session
8:30-9:45  Puebla Room
Mark Barringer, ETHA, presiding

Senator Ralph W. Yarborough – Slugging it Out for Civil Rights, Patrick Cox, University of Texas, Austin

Melvin Tolson: Race Man and Renaissance Poet, Gail Bell, Marshall

Teaching African American History and Culture Through Museum Exhibits and Collections, Gwendolyn McMillan Lawe, A. C. McMillan African American Museum, Emory, Texas

9:45-10:00  Break
Session 9  
10:00-11:15  
Barcelona Room  
Traveling in West Texas  
Tom Alexander, Fredricksburg, presiding  

Railroad Men: Employees of the Fort Worth and Denver Railroad, 1900-1950, Tiffany Haggard Fink, Hardin-Simmons University  

Next Time Take The Train, Mike Harter, Amarillo  

Carl Cromwell, Cromwell Airlines, and the Dawn of Commercial Aviation in West Texas, 1929-1930, Erik Carlson, University of Texas, Dallas  

Session 10  
10:00-11:15  
Puebla Room  
Changing West Texas: Trails, Highways, and Oil  
Ken Untiedt, Lubbock, presiding  

The Comanchero Trail Across West Texas, Elleta Nolte, Lubbock  

How the Bankhead Highway Benefited West Texas, Juanita Daniel Zachry, Abilene  

The Last of the Wildcatters: A Tribute to Harvey Rhoads, H. Allen Anderson, Southwest Collection, TTU  

Luncheon  
Noon  
6666 Barn Ranching Heritage Center  
Awards and Business Meeting  

Tom Crum, WTHA President presiding
NATIONAL RANCHING HERITAGE CENTER
LUBBOCK, TEXAS

PRESENTS

6666

AN EXHIBIT HONORING THE LEGENDARY TEXAS RANCH

APRIL 2003 - JANUARY 2004

THE EXHIBIT FEATURES

★ Furnishings & Artifacts from the Headquarters

★ M.B. Loyd Firearms Collection

★ Collection of Quanah Parker Artifacts

★ A Series of Photographs by Tom Ryan Shot at the 6666 Ranch

NATIONAL RANCHING HERITAGE CENTER
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Texas Natural History
A Century of Change
David J. Schmidly
Forewords by Andrew Sansom and Robert J. Potts
Afterword by Clyde Jones
This book will give Texans a close and authoritative view of how their land once looked. More importantly, it will tell them what has happened to their wildlife heritage and what they might do to protect it in the future.

Tuneful Tales
Bernice Love Wiggins
Edited by Maceo C. Dailey Jr. and Ruthe Winegarten
As enigmatic and contradictory as far West Texas has always been, it is nevertheless surprising to learn that in 1925 its desert germinated a slender but vibrant shoot of the Harlem Renaissance. Isolated on the U.S.-Mexico border, far from any metropolitan African-American community or literary influences, Bernice Love Wiggins, a perceptive young poet, self-published her first, apparently only, book of poetry.

Pitchfork Country
The Photography of Bob Moorhouse
Text by Jim Pfluger
Foreword by Wyman Meinzer
Showcases the beautiful, almost mystical photos taken by the vice president and general manager of the historic Pitchfork Ranch in Guthrie, Texas. Moorhouse’s photographic work reflects his trademark style and traditional western subjects that create the illusion of scenes from a bygone era.

Cowboy Justice
Tale of a Texas Lawman
Jim Gober
Edited by James R. Gober and B. Byron Price
Foreword by Doris Meredith

The Cowboy Way
An Exploration of History and Culture
Edited by Paul H. Carlson

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