Educational Resources Packet

Exhibits & Outreach
Southwest Collection/Special Collections Library
Texas Tech University
15th and Detroit | 806.742.3749 | http://swco.ttu.edu
The educational resources listed in this packet are available through the Exhibits & Outreach department of the Southwest Collection/Special Collections Library at Texas Tech University.

Southwest Collection/Special Collections Library
15th & Detroit
Box 41041
Lubbock, TX 79409-1041
806.742.3749
http://swco.ttu.edu

Exhibits & Outreach
http://www.swco.ttu.edu/exhibits/eoaccess.php
TRAVELING EXHIBITS

The Southwest Collection/Special Collections Library offers free traveling exhibits to educators throughout West Texas Communities. Loan periods vary, depending on availability and demand. Staff members from the Southwest Collection will travel to your school in order to set up and dismantle the exhibits. The traveling exhibits are designed to fit on display panels that are provided with each exhibit. Each display panel is 38.5” wide x 7’ tall and will hold two exhibit panels displayed front and back.

contact: Emily Long, emily.nash@ttu.edu, 742.3749 ext. 275
The Working Life of a Writer

This exhibit features the work and life of natural history writer Barry Lopez. It displays a writer actively engaged in all the phases of his craft and highlights the process of research and composition. The full exhibit consists of 24 graphic panels. Included with the exhibit is a booklet containing a reprint of Barry Lopez’s inspiring essay entitled, “A Voice.” Suggested lessons geared towards grades 9-12 can also be provided. The Lopez papers are part of a substantial collection of writers’ papers housed in the archive called the James Sowell Family Collection in Literature, Community and the Natural World, a growing collection for use by researchers and the general public.
The *Winds Across the Llano* exhibit focuses on the hardships faced by early settlers on the High Plains and the importance of water resources in a semi-arid region. The full exhibit consists of 12 graphic panels. Suggested lessons geared towards grades 6-12 can also be provided. The *Winds Across The Llano* exhibit was produced in conjunction with the International Wind Engineering Conference, June 2003.

Without trees to reckon distance or space, earlier travelers saw the Llano as a sea of grass not unlike the ocean swells of the Gulf of Mexico. Not a few settlers used to the landscape east of the 100th meridian turned back, some turned melancholy, some went crazy listening to the wind as it bent the tall grass sideways on its way to nowhere, and some found in the wide open spaces of land and sky a liberating sense of freedom.
TRAVELING EXHIBITS

Icon: The Legend and Legacy of William Curry Holden

This exhibit focuses on the lifetime contributions of longtime professor W.C. Holden to West Texas, the Southwest and beyond. The full exhibit consists of 30 graphic panels which display information on Holden’s role as an early administrator at Texas Tech University and his involvement with the National Ranching Heritage Center, the Museum of Texas Tech, Lubbock Lake Landmark, the Southwest Collection/Special Collections Library, archaeology and history of the American Southwest, adobe architecture, and the Yaqui Indians of Sonora, Mexico. This exhibit can be reduced in size to accommodate smaller spaces without diminishing the integrity of the exhibit’s content. Suggested lessons based on Holden’s experience with the Yaqui Indians, archaeology and history of the American Southwest, and two of Holden’s books, *Teresita* and *Hill of the Rooster*, can be provided. This exhibit is appropriate for grades 7-12.

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Texas Panhandle Branches of the Old Santa Fe Trail: The 1860’s

This exhibit focuses on the development of two southern routes of the Santa Fe Trail through the northern Texas Panhandle during the 1860’s. It illustrates a tumultuous time in history from the establishment of the Bosque Redondo Indian Reservation in 1863 to the dangers faced by freighters transporting supplies through the northern Panhandle. Lead your students through a time period when travelers followed routes to the nearest watering holes, needed military escorts to travel through the heart of Indian country, and New Mexico was not yet a state. The full exhibit consists of 3 panels, including historic photos, military correspondence, and hand-drawn maps of the branches of the Santa Fe Trail. It is appropriate for grades 6 – 12.

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The Southwest Collection/Special Collections Library has assembled materials for use by educators in teaching the rich history of Texas. We believe that use of such materials will foster a “hands on” appreciation of the history of Texas and the West Texas region and will serve to inform educators about the rich holdings and opportunities for research at the Southwest Collection/Special Collections Library.

History trunks contain a variety of materials to enhance the learning experience of students and teachers alike including maps, photographs, videos, slide/power point presentations, transparencies, clothing, recipes, music, worksheets, quizzes, games, suggested lessons and activities, etc.

For more information on the history trunks please feel free to contact the Exhibits & Outreach department of the Southwest Collection/Special Collections Library or look online at [http://www.swco.ttu.edu/exhibits/Outreach/outreach.php](http://www.swco.ttu.edu/exhibits/Outreach/outreach.php).

We look forward to working with educators and community groups through our history trunk program.

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HISTORY TRUNKS

We offer two different trunks for use by educators and community groups. Both trunks are free to checkout. Please contact the Exhibits & Outreach department for availability.

Settler Women on the Texas High Plains History Trunk

This trunk features activities and materials focused on fourth grade social studies students, girl scouts and special interest groups. The traveling trunk presents the role of women in shaping West Texas by using objects and primary sources that tell the stories of the pioneer women in the West Texas region from 1876 to 1908. This trunk’s suggested lessons and activities are focused towards fourth graders, but can be adapted to other grade levels.

Trail Drives and the Texas Ranching Frontier History Trunk

This trunk focuses on the history and way of life associated with ranching in West Texas. Documents, objects, and personal accounts tell the stories of early ranching operations. The trunk contains material about the major ranches of West Texas and the story of the major cattle trails used to move cattle from Texas ranches. This trunk’s suggested lessons and activities are geared towards seventh graders, but can also be adapted to other grade levels.

Paralleling the learning experience in the classroom, we have provided a web page where students and instructors can use a “virtual classroom” to reinforce the learning experience. Visit http://www.swco.ttu.edu//history_trunk/trunkindex.php before and during your checkout of the Trail Drives and Ranching Frontier History Trunk.

Students in the College of Education have used the trunks in a variety of ways and have suggested visiting www.teachinteract.com for instruction packets that can be used in coordination with the history trunks.

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SCAVENGER HUNT

The Southwest Collection/Special Collections Library serves as both a research facility and a showplace for exhibits highlighting a variety of our collections. On permanent display are artifacts, documents, photographs, and other assorted materials which highlight the major collections of the Special Collections Library. Our permanent display cases exhibit the Preston Smith Collection, the Southwest Collection, the Archive of the Vietnam Conflict, the artwork of Frank Reaugh, the Rare Books Collection, the University Archives and the Southwest Conference.

Our scavenger hunt is designed as an informative and interactive way to tour the Southwest Collection/Special Collections Library. The scavenger hunt can be viewed online at http://www.swco.ttu.edu/exhibits/scavengerhunt/hunt.php. Bring your students in for a tour and let them learn about the importance of an archive and our collections here at the SWC/SCL.

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1688 CORONELLI GLOBE

Texas Tech University’s 1688 Coronelli Terrestrial Globe, one of only three in North America, was designed and constructed in the Venetian workshop of the Franciscan Father Vincenzo Coronelli. It is likely that the 1.07 meter (3 1/2 ft.) globe was paired with a celestial twin illustrating the night sky, but its whereabouts are currently unknown.

Both the celestial and terrestrial globes were based on the two 5.25 meter (15 ft) diameter globes Coronelli presented to King Louis XIV in 1683. Shrewdly capitalizing on his connection to the French throne, Coronelli was able to secure additional financial and political backing from the Roman Catholic Church and the Venetian government.

Coronelli’s 1688 globe illustrates the extent of late 17th century European exploration. For example, the eastern coast of Australia and the location of the mouth of the Mississippi were still open to conjecture.

Little is now known of Texas Tech’s Coronelli Globe from the time of its construction in 1688 until 1920. It was then that American newspaper magnate and tireless art collector William Randolph Hearst purchased it from a Paris antiques dealer who presumably added the globe’s present base. The globe was left crated until 1941, when Hearst auctioned it off. Texas Tech purchased the globe in 1968 from Dallas oilman Robert B. Moody as the library’s one millionth acquisition.

Due to its deteriorating condition, the 300 year old globe was removed from public display in the mid 1980s. Realizing the globe’s historic and aesthetic significance, then Texas Tech Regent James E. Sowell provided funding for an extensive conservation treatment. This restoration, which was dedicated to former Texas First Lady Laura Welch Bush in May of 1997, has made it possible for the Coronelli Globe to be on permanent exhibit in the Southwest Collection/ Special Collections Library.

Schedule your students to view the 1688 globe and let them explore the world through Coronelli’s eyes.

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The SWC/SCL is continually seeking to expand our educational offerings through collaboration with other organizations and departments. The following professional development presentations were designed by students in Dr. Reese Todd’s EDEL 6360 course taken through Texas Tech University’s College of Education. They are available for checkout through the Exhibits & Outreach department of the SWC/SCL.

Professional Development Power Point Presentations: Global Teaching Junior High and Below

“Using Global Education in Your Classroom” 1st-3rd grade
Allison Barnes explores the use of Merryfield’s methods of teaching culture in a more in-depth way. It isn’t just enough to talk about the art, food and music of a culture. It’s best learned and assimilated when the use of language, behavior studies and cultural assumptions are also used.

“Teaching Global Cultures and World Areas through Music” 4th-6th grade
Charlene Bustos explores the use of music as a means of connecting various cultures and locations to children and their current environment. Various forms of literature are used such as sheet music and forms of dance to further emphasize this concept.

“Teaching Methods to Help Children Understand Global Connections” 1st-5th grade
Julie Langhoter shows how students can learn about different cultures through the use of literature and various artifacts like maps and globes. They can then relate them to their own community and learn how to see culture and races as a kind of grey area instead of something that is black and white.

“Museums: an exciting way to learn” 3rd-8th grade
Marianne Mackey explores the use of Museums as a teaching resource and how they are a good way to connect concepts and ideas to concrete objects from various subjects being studied.
“Ohh… The places it goes: Globally comparing the Railroad Systems”  6th-8th grade
Jackie Madsen exposes her students to a different, often forgotten mode of transportation: the railroad. She points out its significance to our history as well as how its advent affected other cultures.

“Global Education: Kindergarten ‘Myself and Others’” Kindergarten Level
Melanie McCracken introduces ethnicity and cultures to students at the kindergarten level in order to instill self-respect and respect in others. She then uses maps and globes to help the students locate where their family is originally from.

“~Connecting Children Through Music~” 3rd-6th grade
Karry McGinty uses music to teach students about the South African Language and Heritage through the use of familiar songs that are equivalent to those found in the English language.

“Global Cultures and World areas” 6th-8th grade
Stephanie Pearson talks about teaching Global Cultures and World areas by having children explore various countries using maps and journals. She also assigns them a pen pal from another country and asks them to include these in their journals so that they can reflect on them later. This teaches children to respect other cultures and how they compare and contrast with our own value systems.

“Global Education: Teaching the Holocaust with new awareness.” 7th-8th grade
Daniel Rogers explores Holocaust on a holistic, global level by showing how WWII wasn’t the only genocide that took place. He explores other countries, including the US, and how they, too, singled out a group and either killed them or imposed some other injustice upon them.

“On The Trails” 2nd-5th grade
Children learned about what it was like to live in the settler times. They built teepees, wore clothing of that time period and learned how to use a compass.

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