WHY CROSSROADS?

Travelers meet where roads cross; and where they meet, so meet their goods and customs, their ideas and beliefs, their technologies and arts. It is this cross-fertilization, this hybridization that changes and strengthens culture. And it is best seen in the crossing of the most transportable of human arts, music.

Why Here?

- No institution is better suited to explore the relationships between art and place than the Southwest Collection.
- It is a recognized leader in preserving the history of the Southwest, having amassed nearly 2,000 manuscripts and archival collections, over a million photographs, 75 thousand books, 4 thousand oral histories, and several thousand films.
- Housed in one of the finest facilities in the nation.
- Its staffing and funding are sufficient to permit the development of a project of this size and scope.

With a new, state-of-the-art audio archiving system, it is the choice repository for the music materials of the Southwest.

How Can You Participate?

- Call or e-mail us. Your ideas, your referrals, and your materials are important to us.
- www.swco.ttu.edu/Crossroads

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- Nolan Porterfield  
- Byron Price  
- Bette Ramsey  
- Eddie Reeves  
- Amanda Shires  
- Red Steagall  
- Jerry Stoddard

OUR MISSION IS:
- to collect and preserve music and music-related materials drawn from the Southern Greater Plains and the greater Southwest
- to facilitate the scholarly, interdisciplinary study of the creation and development of art occurring at the crossroads of human cultures
- to make materials available to the wider public through exhibition, performance, publication, and access to the collection of information and artifacts

WE ACCOMPLISH THAT MISSION THROUGH:
- the collection and preservation of music materials of enduring value
- the collection and preservation of music-related interviews
- symposia, lectures, exhibits, performances, readings, and other presentations
- drawing from a board of advisors that includes scholars, musicians, and writers

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